

Come bless the Lord

Psalm 134: 1-2

Music: David Lee

In free rhythm

Come bless the Lord, — all you — ser - vants of the Lord,

The first system of music is written in a 2/2 time signature. It features a treble and bass staff. The melody is simple, with a mix of quarter and half notes. The lyrics are placed below the treble staff.

who stand by night — in the — house of the — Lord.

The second system continues the melody in a 2/2 time signature. It includes a repeat sign at the end of the system. The lyrics are placed below the treble staff.

Lift up your hands — to the ho - ly place;

The third system changes to a 4/4 time signature. The melody continues with a mix of quarter and half notes. The lyrics are placed below the treble staff.

and bless the Lord, bless — the Lord, bless the Lord.

The fourth system continues in 4/4 time. The melody is simple and repetitive. The lyrics are placed below the treble staff.

Lift up your hands to the ho-ly place; and bless the Lord,

bless the Lord, bless the Lord. Come bless the Lord.
 bless the Lord. Come bless the Lord. Come bless the Lord,
 bless the Lord, bless the Lord.

Lord, all you ser-vants of the Lord;
 all you ser - vants of the Lord; who stand by night
 Come bless the Lord.

in the house of the Lord.
 in the house of the Lord.
 Lord.