

# O Lord, you have searched me and known me

Psalm 139: 1-10

Words and music: David Lee

The musical score is written for Solo voice and Piano. It is in the key of D major (two sharps) and 2/2 time. The score is divided into four systems. The first system shows the Solo voice part with a whole rest and the Piano accompaniment. The second system shows the Solo voice part with a whole rest and the Piano accompaniment. The third system shows the Solo voice part with the lyrics: "Lord, thou hast searched me and known me, thou dis - Lord, you have searched me and known me, you dis -". The fourth system shows the Solo voice part with the lyrics: "cern - est my thoughts from a - far. Thou cern all my thoughts from a - far. You". The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some variations in the final system.

Solo voice

Piano

Lord, thou hast searched me and known me, thou dis -  
Lord, you have searched me and known me, you dis -

cern - est my thoughts from a - far. Thou  
cern all my thoughts from a - far. You

com - pass - est my path and my rest - ing and  
*trace out my path and my rest - ing, you*

art a - quaint - ed with all my ways. For  
*are a - quaint - ed with all my ways. For*

there is not a word on my tongue, but  
*there is not a word on my tongue, but*

lo, O, Lord, thou know'st it. Be -  
*lo, O, Lord, you know it. Be -*

fore and be - hind thou keep - est me, thy  
 fore and be - hind you shel - ter me, your

hand thou hast laid up - on me. Such  
 hand you have laid up - on me. Such

know - ledge is too won - der - ful for me: it is  
 know - ledge is too won - der - ful for me: it is

high, I can - not at - tain it.  
 high, I can - not at - tain it.

Whi - ther shall I go from thy Spi - rit?  
 Whi - ther shall I go from your Spi - rit?

Whi - ther shall I flee from thy pre - sence? If I a -  
 Whi - ther shall I flee from your pre - sence? If I a -

scend in - to hea - ven thou art there: if to the  
 scend in - to hea - ven you are there: if to the

dead I de - scend thou art there. If I take the  
 dead I de - scend you are there. If I take the

wings of the morn - ing and fly to the ut - ter - most part of the sea, e - ven  
wings of the morn - ing and fly to the ut - ter - most part of the sea, e - ven

there thy hand shall lead me, thy right hand shall hold me.  
there your hand shall lead me, your right hand shall hold me.

Optional repeat (from start).  
Suggest instrumental until voice  
rejoins at "Whither shall I".