

# May my cry come before you, O Lord

Psalms 119: 169-176

Words and music: David Lee

May my cry come be -

G C/G G C/G G

This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. Chords G and C/G are indicated above the piano part.

fore you, O Lord: give me wis - dom ac - cord - ing to your

C/G G C/G G C/G

This system contains measures 6 through 10. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The piano accompaniment continues with the same rhythmic pattern. Chords C/G, G, C/G, G, and C/G are indicated.

word. May my prayer come be - fore you, O Lord:

G C/G G C/G G

This system contains measures 11 through 15. The vocal line starts with a half note D5, followed by a half note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The piano accompaniment continues. Chords G, C/G, G, C/G, and G are indicated.

and be - stow your grace ac - cord - ing to your word.

C/G G C/G G To Coda 1 C/G

This system contains measures 16 through 20. The vocal line continues with a half note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The piano accompaniment continues. Chords C/G, G, C/G, G, and C/G are indicated. A 'To Coda' symbol with a first ending bracket is placed above the final measure.

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May my

G C/G C/G D/G C/G

lips o-ver - flow with your praise: your sal - va - tion and

G AMaj/G C/G G

law are my joy. May my tongue mag-ni - fy your pro-mis-

C/G D/G C/G G AMaj/G

es: keep me safe, help me walk in your way.

C/G G C/G D/G

May my

C/G C/G D/G C/G G