

My soul proclaims the greatness of the Lord

Magnificat (Luke 1: 46-55)

Words and music: David Lee

Piano introduction for the first system. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord symbols above the staff are: C, Csus2/B, BbMaj7, Dm7/G, and C2.

CHORUS

My soul pro-claims the great-ness of the Lord,

Chord symbols: F2/G, C2, Dm7, C2

my spi-rit has re-joiced in God my Sa-viour;

Chord symbols: Dm7, C2, Dm7, C2

for he has re-gard-ed the low-li-ness of his hand-mai-den:

Chord symbols: Dm7, Em7, Dm7, C2

from this day forth all ge - ne - ra - tions shall call me bless - ed.

Dm7 Em7 Dm7 C

bless - ed. bless - ed. shall call me bless - ed.

Csus2/B BbMaj7 Dm7/G C2 To Coda ♪

To Coda ♪

VERSE 1

The Al - mighty has done great things for me and

F2/G Eb Fm7/Bb Eb

ho - ly is his name. And his mer - cy is on

Fm7/Bb Eb Fm7/Bb Eb

them that fear his name through - out all ge - ne - ra - tions.

Fm7/Bb Eb Fm7/Bb Eb

He has shown the strength of his arm,

Fm7/Bb Cm Gm7 Fm7

he has scat-tered the proud in their con - ceit.

Fm7/Bb Cm Gm7 Fm7

He has cast down the might - y from their seat

Fm7/Bb Eb D Gm

and has ex - alt - ed the hum - ble and meek.

Gm/F Gm/E EbMaj7 Gsus4

VERSE 2

He has filled the hun - gry with good

G F2/G Eb Fm7/Bb

things and the rich he has sent emp - ty a -

Eb Fm7/Bb Eb Fm7/Bb

way. He has come to the help of his

Eb Fm7/Bb Cm Gm7

ser - vant, he re - mem - bered his pro - mise of

Fm7 Fm7/Bb Cm Gm7

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'ser - vant,' followed by a quarter rest, then a half note 'he', a quarter rest, a half note 're - mem - bered', a quarter rest, a half note 'his', a quarter rest, a half note 'pro -', a quarter rest, a half note 'mise', and a quarter rest, ending with a half note 'of'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated by the labels Fm7, Fm7/Bb, Cm, and Gm7.

mer - cy that he made to our fore -

Fm7 Fm7/Bb Eb D

The second system continues the vocal line with a half note 'mer - cy', a quarter rest, a half note 'that he', a quarter rest, a half note 'made', a quarter rest, a half note 'to', a quarter rest, a half note 'our', and a quarter rest, ending with a half note 'fore -'. The piano accompaniment continues with the same eighth-note bass line and chords. Chord changes are indicated by the labels Fm7, Fm7/Bb, Eb, and D.

fa - thers, A - bra - ham and his

Gm Gm/F Gm/E

The third system continues the vocal line with a half note 'fa - thers,', a quarter rest, a half note 'A - bra - ham', a quarter rest, a half note 'and', a quarter rest, and a half note 'his'. The piano accompaniment continues with the same eighth-note bass line and chords. Chord changes are indicated by the labels Gm, Gm/F, and Gm/E.

child - ren for e - ver.

E♭Maj7 Gsus4 G C2

The fourth system concludes the vocal line with a half note 'child - ren', a quarter rest, a half note 'for', a quarter rest, a half note 'e - ver.', and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords. Chord changes are indicated by the labels E♭Maj7, Gsus4, G, and C2. The system ends with a double bar line and repeat signs.