

Answer me, hear my plea

Psalm 4

Words and music: David Lee

RESPONSE

A(no 3) A(no 3)/G FMaj7 E(no 3) E A(no 3) A(no 3)/G

[A] Ans-wer me, hear—my plea, O God of my right-eous-ness; [B] you set me at li - ber-ty when

FMaj7 E(no 3) E Am FMaj7 Am/E Dm7 Em7 A *Fine*

I was in deep dis-tress; [All] show your mer-cy un-to me and lis-ten to my prayer.

VERSES

A C/A G/A E/A

1. How long will you peo - ple yet dis - hon - our— my glo - ry?

1. How long _____

A C/A G/A E/A

How long will you love vain things and rel - ish— in false - hood?

How long _____

C F Gm7 Am/C A7/C# Dm

Know that the Lord has sought and saved the god - ly;

BbMaj7 Gm7 E7(b9)/G# Asus2 D.C. al Fine

when I call on him, he'll ans - wer me. (he'll ans - wer me.)

when I call on him, he'll ans - wer me.

2 Stand in awe, respect the Lord, (*bass: Stand*)
 refrain from wrong-doing.
 Search the deepest reaches (*bass: Search*)
 of your soul in the stillness.
 Offer the sacrifices of a true heart;
 put your trust in him, he'll see you through. (*he'll see you through*)

3 'Who can show us any good?' (*bass: Who*)
 the scoffers are mocking.
 Lord, lift up the brightness (*bass: Lord*)
 of your countenance on us.
 You are my joy, my rest, my contemplation;
 peacefully I sleep, secure in you. (*secure in you*)

4 Glory to our Father God (*bass: Glory*)
 our wellspring of gladness;
 glory to Christ Jesus, (*bass: Glory*)
 our redeemer and saviour;
 and to the Spirit, light and life in fulness:
 praise and glory, now and evermore. (*and evermore*)

In the response, the [A] and [B] may be alternate parts of the congregation (e.g. men and women, left and right).

The piece may be partially or entirely choral. If so, then in the response the underlying parts may sing 'Ah'.

The verse-end link phrase, nominally alto, could be sung by another part (e.g. tenor) with minor re-arrangement.