

# Answer me, hear my plea

Psalm 4

Words and music: David Lee

RESPONSE

Asus2 Asus2/G FMaj7 E7 Asus2 Asus2/G

[A] Ans-wer me, hear— my plea, O God of my right-eous-ness; [B] you set me at li - ber-ty when

FMaj7 E7 Am FMaj7 Dm7 Em7 A *Fine*

I was in deep dis-tress; [All] show your mer - cy un - to me and lis - ten to my prayer.

VERSES

A C/A G/A E/A

1. How long will you peo - ple yet dis - hon - our— my glo - ry?

A C/A G/A E/A

How long will you love vain things and rel - ish— in false - hood?

How long \_\_\_\_\_

C F Gm7 Am/C A7/C# Dm

Know that the Lord has sought and saved the god - ly;

BbMaj7 Gm7 E7(b9)/G# Asus2 D.C. al Fine

when I call on him, he'll ans - wer me. (he'll ans - wer me.)

when I call on him, he'll ans - wer me.

2 Stand in awe, respect the Lord, (*bass: Stand*)  
 refrain from wrong-doing.  
 Search the deepest reaches (*bass: Search*)  
 of your soul in the stillness.  
 Offer the sacrifices of a true heart;  
 put your trust in him, he'll see you through. (*he'll see you through*)

3 'Who can show us any good?' (*bass: Who*)  
 the scoffers are mocking.  
 Lord, lift up the brightness (*bass: Lord*)  
 of your countenance on us.  
 You are my joy, my rest, my contemplation;  
 peacefully I sleep, secure in you. (*secure in you*)

4 Glory to our Father God (*bass: Glory*)  
 our wellspring of gladness;  
 glory to Christ Jesus, (*bass: Glory*)  
 our redeemer and saviour;  
 and to the Spirit, light and life in fulness:  
 praise and glory, now and evermore. (*and evermore*)

*In the response, the [A] and [B] may be alternate parts of the congregation (e.g. men and women, left and right).*

*The piece may be partially or entirely choral. If so, then in the response the underlying parts may sing 'Ah'.*

*The verse-end link phrase, nominally alto, could be sung by another part (e.g. tenor) with minor re-arrangement.*