

Adonai, my heart is not exalted

Psalm 131

Music: David Lee

B \flat /C F Am7/F Gm7/F F Am7/F Gm7/F

A - do - nai, my heart is not ex - al - ted, my eyes not e - le -

F F \sharp dim F \sharp dim7 Gm7 Am7 B \flat Maj7

va - ted, nor have I en - gaged with great - ness, nor with

Am7 B \flat B \flat /C F F \sharp dim F \sharp dim7

won - ders that are be - yond me. Have I not com - posed and

Gm7 ¹Gm7/C ²Gm7/F F Am7

stilled my breath? breath like a wean - ling up - on her

B \flat Gm7 F Am7 B \flat Gm7 B \flat /C

mo-ther? Like that wean - ling is my de - sire with-in me.

F Am7/F Gm7/F F Am7/F Gm7/F F

A - do - nai, our hope is in your name from now un-til for - ev-er.

B \flat /C F Am7/F Gm7/F F Am7/F Gm7/F F

A - do - nai, A - do - nai, A - do - nai.

A song of adoration, rest and hope which may be used flexibly, repeating sections as suits the occasion.

For example:

- Soloist: opening, to "...stilled my breath"
- Congregation: repeat same section
- Soloist: "like a weanling..."
- Optional repeat from beginning
- Congregation: "Adonai, our hope..."

In a contemplative service, the line "Adonai...forever" might alternate a few times between the left and right sides of the congregation.