



The image shows two staves of musical notation in G major, 4/4 time. The first staff contains the melody for the first line of lyrics: "If you should note what we do wrong,". The second staff contains the melody for the second line of lyrics: "who, then, O Lord, could stand?". The music consists of quarter and eighth notes, with a final whole note on the second staff.

If you should note what we do wrong,
who, then, O Lord, could stand?

Out of the depths have I called to you, O Lord,
Lord, hear my voice.
O let your ears consider well
the voice of my supplication.

There is forgiveness with you, O Lord,
so that your name shall be feared.
Wait for the Lord, my soul, wait for him:
place all your hope in his word.

Look for the Lord more than watchmen wait for morning,
more than they look for break of day.
In him comes ample redemption:
He will forgive all our sins.