

Blest are you

Daniel 3:52-56 (Septuagint)
Song of the Three: 29-34

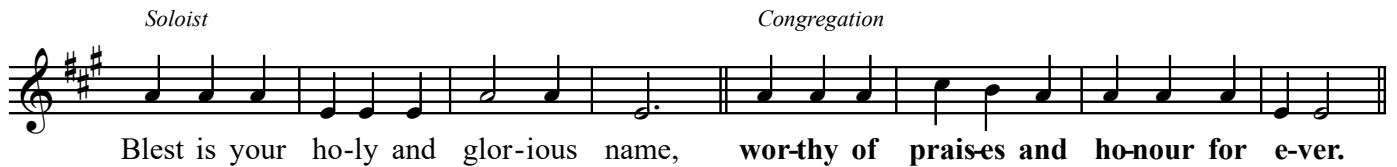
Words: Common Worship
Music: David Lee

Soloist *Congregation*



Blest are you, the God of our ancestors, **worthy of praises and honour for ever.**

Soloist *Congregation*



Blest is your ho-ly and glor-ious name, **worthy of praises and honour for ever.**

A
1 Blest are ' you, the ' God of our ' ancestors,
worthy of ' praises and ' honour for ' ever.

2 Blest is your ' holy and ' glorious ' name,
worthy of ' praises and ' honour for ' ever.

B
3 Blest are ' you, in your ' glorious ' temple,
worthy of ' praises and ' honour for ' ever.

4 Blest are ' you who look ' into the ' depths,
worthy of ' praises and ' honour for ' ever.

A
5 Blest are ' you, en-' throned on the ' cherubim,
worthy of ' praises and ' honour for ' ever.

6 Blest are ' you on the ' throne of your ' kingdom,
worthy of ' praises and ' honour for ' ever.

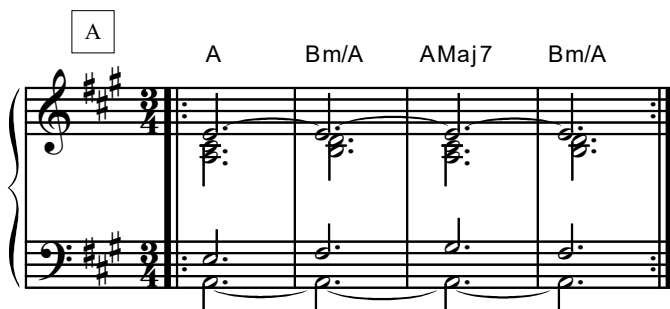
B
7 Blest are ' you in the ' heights of ' heaven,
worthy of ' praises and ' honour for ' ever.

8 Bless the ' Father, the ' Son and the ' Spirit,
worthy of ' praises and ' honour for ' ever.

A
worthy of ' praises and ' honour for ' ever.
worthy of ' praises and ' honour for ' ever.

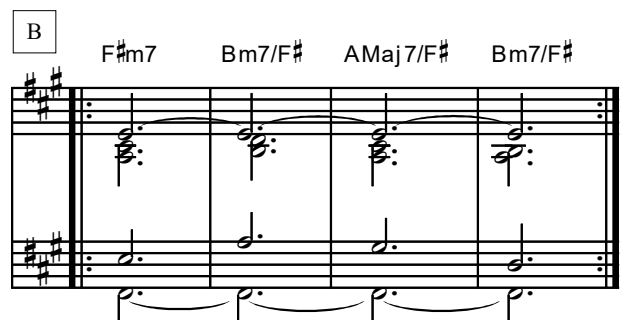
A

A Bm/A AMaj7 Bm/A



B

F#m7 Bm7/F# AMaj7/F# Bm7/F#



Boxed 'A' and 'B' here correspond to 'A' and 'B' blocks in text.

A *L.H.* Possible piano accomp.

B

A 35 Low harmony.

or Ah
Al - le - lu - ia

B

or Ah
Al - le - lu - ia

A 44 High harmony.

or Ah
Al - le - lu - ia

B

or Ah
Al - le - lu - ia

Usage suggestions:

The piece is intended to be flexible, but always simple, gentle and lyrical.

The following, either individually or in some combination, are merely possibilities to consider or to inspire others.

Singing:

1. Cantor: "Blest are you...", cong.: "worthy to be ...";
2. Alternate groups, either verse or half-verse.
3. Alternate groups, repeat whole verse.

Accompaniment:

1. Sustained strings (keyboard, organ);
2. If organ, using pedal sparingly (e.g. 8') or not at all;
3. Choral "Ah" or "Alleluia";
4. Guitar: strum per bar;
5. Cello: either bass or tenor;
6. Sustained treble E (or octave): violin, flute, clarinet.

Other vocal or instrumental parts may be improvised.

End piece on the unresolved Bm/A chord of block 'A'.