

God in Christ has revealed his glory

Psalm 113:1-3 and N.T.

Words: Celebrating Common Prayer (altd.)

Music: David Lee

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The second system continues the vocal and piano parts. The lyrics are: "God in Christ has revealed his glory; Come let us worship, Come let us worship, come let us worship. From the rising of the sun to its setting: worship, come let us worship." The guitar accompaniment provides chordal support with the following chords: D, A/C#, Bm, F#, GMaj7, D/F# in the first system, and Em7, Asus4, A, D, A/C#, Bm, F# in the second system.

This call-and-response piece is adaptable to a wide range of uses, from meditative with quiet organ accompaniment, to music-group. Experimentation is encouraged.

The repeat is optional, and could be used several times in "worship song" style.

The lower of the two response parts is optional. If included, the division may be one of upper/lower voices, left/right, women/men, congregation/singers.

The Lord's name is great-ly to be praised. Give him praise, you praised.

The Lord's name is great-ly to be praised.

GMaj7 D/F# Em7 Asus4 A D A/C#

ser-vants of the Lord.

O praise the name, praise the name of the Lord!

O praise the name, praise the name of the

Bm F# GMaj7 D/F# Em7 Asus4 A

1 2

God in Christ has re - vealed his glo - ry;

1 2

Lord! Lord!

1 2

D A/C# Bm F#