

# The peace of God

Philippians 4: 7 (Blessing)

Music: David Lee

D Em7 Dm7/F Em7 D Em7

The piano introduction consists of two staves. The right hand plays a sequence of chords: D, Em7, Dm7/F, Em7, D, and Em7. The left hand provides a simple bass line with a steady eighth-note accompaniment.

The— peace of God,— which— pass-es— all un-der-

Dm7/F Em7 D D/C

The first line of lyrics is set to music. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "The— peace of God,— which— pass-es— all un-der-". The chords are Dm7/F, Em7, D, and D/C.

stand - ing, ————— keep your hearts and minds — in the

Bm BbMaj7 D/A

The second line of lyrics is set to music. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "stand - ing, ————— keep your hearts and minds — in the". The chords are Bm, BbMaj7, and D/A.

know-ledge of love — of God, ————— and — of his Son —————

GMaj7 D/F# Em7 Asus4 A7 Bm Bm/A

The third line of lyrics is set to music. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "know-ledge of love — of God, ————— and — of his Son —————". The chords are GMaj7, D/F#, Em7, Asus4, A7, Bm, and Bm/A.

Je - sus Christ — our Lord; and the bless - ing of God — al -

G7 D

might - y, — the Fa - ther, the Son — and the Ho - ly Spi - rit,

Am7 D Am7

be a - mong you, — and re - main with you — al - ways.

D Em7 Dm7/F G D

A - men. — — — — —

Dm7/F G D Em7 Dm7/F Em7 D7