

Hill Meadows  
8 7 8 7 D

Descant

The score is written in 4/4 time and consists of four systems. Each system includes a descant line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady bass line and chords that support the melody. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the third system, and then to three flats (B-flat, E-flat, and A-flat) in the fourth system. The descant line is marked 'Descant' and features a melodic line with eighth and quarter notes. The piano accompaniment includes chords such as F, F/A, Gm7, Csus4C7, and C7. The final system includes a key signature change to three flats and ends with a final chord of F.

Chords: F, F/A, Gm7, Csus4C7, F, F/A, F, Gm7, Csus4C

Chords: F, F/A, Gm7, Csus4C7, F, F/A, Gm7, Csus4C

Chords: A $\flat$ , A $\flat$ /C, B $\flat$ m7, E $\flat$ sus4E $\flat$ , A $\flat$ , A $\flat$ /C, B $\flat$ m7, E $\flat$ sus4E $\flat$

Chords: C, F, F/A, B $\flat$ , Gm7, C, Dm, Gm7/B $\flat$ , Gm7, F/A, Csus4, C7, F