

It came upon the midnight clear

Noel
DCM

Music: traditional English melody
Harmony: Arthur Sullivan (1842-1900)
Descant: David Lee (1956-)

For— lo! the days are— haste - ning on, by pro-phet bards fore - told, —

For— lo! the days are— haste - ning on, by pro-phet bards— fore - told, when,—

The first system of musical notation for the song. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "For— lo! the days are— haste - ning on, by pro-phet bards fore - told, —" on the top staff and "For— lo! the days are— haste - ning on, by pro-phet bards— fore - told, when,—" on the middle staff.

when, with the circ - ling years, comes— round— the age of gold; when peace—

with the e - ver - circ-ling years, comes— round— the age of gold; when peace shall o-ver

The second system of musical notation. It consists of three staves. The lyrics are: "when, with the circ - ling years, comes— round— the age of gold; when peace—" on the top staff and "with the e - ver - circ-ling years, comes— round— the age of gold; when peace shall o-ver" on the middle staff.

— shall all its— an - cient splen-dours fling, — and the whole world give—

all the earth its an - cient splen-dours fling, and the whole world give—

The third system of musical notation. It consists of three staves. The lyrics are: "— shall all its— an - cient splen-dours fling, — and the whole world give—" on the top staff and "all the earth its an - cient splen-dours fling, and the whole world give—" on the middle staff.

back— the song which— now the an - gels— sing.

back the song which— now— the an - gels sing.

The fourth system of musical notation. It consists of three staves. The lyrics are: "back— the song which— now the an - gels— sing." on the top staff and "back the song which— now— the an - gels sing." on the middle staff.