

It came upon the midnight clear

NOEL
DCM

Music: traditional English melody
Harmony: Arthur Sullivan (1842-1900)
Descant: David Lee (1956-)

For— lo! the days are— haste - ning on, by pro - phet bards fore - told, —

For— lo! the days are— haste - ning on, by pro - phet bards— fore - told,

The first system of the score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in 4/4 time and B-flat major. The lyrics are: "For— lo! the days are— haste - ning on, by pro - phet bards fore - told, —".

when, with the circ - ling years, comes— round— the age of gold;

when,— with the e - ver - circ - ling years, comes— round— the age of gold;

The second system of the score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are: "when, with the circ - ling years, comes— round— the age of gold;".

when peace—— shall all its— an - cient splen-dours fling, —

when peace shall o - ver all the earth its an - cient splen-dours fling,

The third system of the score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are: "when peace—— shall all its— an - cient splen-dours fling, —".

and the whole world give— back— the song which— now the an - gels sing.

and the whole world give— back the song which— now— the an-gels sing.

The image shows a musical score for three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "and the whole world give— back— the song which— now the an - gels sing." The middle staff is a piano accompaniment in G major, 4/4 time, with lyrics: "and the whole world give— back the song which— now— the an-gels sing." The bottom staff is a bass line in G major, 4/4 time, providing harmonic support. The lyrics are split across the staves to match the musical phrasing.