

# Hark! a herald voice is calling

Merton  
8 7 8 7

Music: W. H. Monk  
Descant: David Lee

Hon-our, glo - ry, vir - tue, mer - it, to the Fa - ther and the Son,

The first system of musical notation consists of three staves. The top staff is the vocal line in treble clef, with lyrics underneath. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a hymn style with a steady, rhythmic accompaniment.

with the co - e - ter - nal Spi - rit, while un - end - ing a - ges run.

The second system of musical notation also consists of three staves. The top staff is the vocal line in treble clef, with lyrics underneath. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The key signature and time signature remain the same as in the first system. The music concludes with a double bar line.

*Different hymnbooks may have different versions of the text.  
Adapt these words to match the hymnbook.*