

Jesus, thou joy of loving hearts

Maryton
LM

Music: H P Smith (1825-1898)
Descant: Timothy David Lee

O Je - sus, ev - er with us stay, make all our

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The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'O', followed by quarter notes 'Je - sus', 'ev - er', 'with', 'us', and 'stay,'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

mo - ments calm and bright; chase the dark night of sin a -

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The second system continues the melody and accompaniment. The vocal line has a half note 'mo - ments', followed by quarter notes 'calm', 'and', 'bright;', 'chase', 'the', 'dark', 'night', 'of', 'sin', and a half note 'a -'. The piano accompaniment continues with similar harmonic support.

way, shed o'er the world thy ho - ly light.

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The third system concludes the piece. The vocal line has a half note 'way,', followed by quarter notes 'shed', 'o'er', 'the', 'world', 'thy', 'ho - ly', and a half note 'light.'. The piano accompaniment provides a final harmonic resolution.