

Alleluya, sing to Jesus

Hyfrydol
8 7 8 7 D

Music: Richard Huw Pritchard (1811-1887)
Descant: Timothy David Lee

Al - le - lu - ya, thee the
Al - le - lu ya, King e - ter - nal, thee the

The first system of the score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Al - le - lu - ya, thee the'. The piano accompaniment starts with a whole note chord (F4, A4, C5) and continues with a descending eighth-note pattern in the right hand and a steady bass line in the left hand.

Lord of lords we own; Al - le -
Lord of lords we own; Al - le - lu ya, born of

The second system continues the piece. The vocal line has a whole rest followed by 'Al - le -'. The piano accompaniment continues with the same descending eighth-note pattern in the right hand and a steady bass line in the left hand.

lu - ya, earth thy foot - stool, heav'n thy throne:
Ma - ry, earth thy foot - stool, heav'n thy throne:

The third system concludes the piece. The vocal line has a whole rest followed by 'lu - ya, earth thy foot - stool, heav'n thy throne:'. The piano accompaniment continues with the same descending eighth-note pattern in the right hand and a steady bass line in the left hand.

Thou with - in the veil hast en - tered, robed in flesh our

great High Priest; Thou on earth both Priest and

Vic - tim in the Eu - cha - ris - tic Feast.