

Praise to the Holiest in the height

Gerontius
CM

Music: J. B. Dykes
Descant: David Lee

Praise to the hol - iest in the height,

Praise to the hol - iest in the height,

The first system of the score features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest followed by a melodic phrase. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

and in the depth be praise: In all his words most

and in the depth be praise: In all his words most

The second system continues the piece. The vocal line has a melodic phrase with a colon after 'praise'. The piano accompaniment provides harmonic support with chords and moving lines.

won - der - ful, most sure in all his ways.

won - der - ful, most sure in all his ways.

The third system concludes the piece. The vocal line ends with a final note. The piano accompaniment features a descant in the bass line, indicated by a double bar line and a sharp sign.