

# Crown him with many crowns

DIADEMATA  
DSM (6 6 8 6 D)

Music: George Elvey  
Descant: David Lee

Crown him the Lord of years, the Po - ten - tate of time,

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The first system of the musical score for 'Crown him with many crowns'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: 'Crown him the Lord of years, the Po - ten - tate of time,'.

cre - a - tor of the roll - ing spheres, in - eff - ab - ly sub - lime:

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The second system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: 'cre - a - tor of the roll - ing spheres, in - eff - ab - ly sub - lime:'.

all hail, Re - deem - er, hail! for thou hast died for me;

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The third system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: 'all hail, Re - deem - er, hail! for thou hast died for me;'.

thy praise shall ne - ver, ne - ver fail through - out e - ter - ni - ty.

thy praise shall ne - ver, ne - ver fail through - out e - ter - ni - ty.

The fourth system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: 'thy praise shall ne - ver, ne - ver fail through - out e - ter - ni - ty.'.