

# Love divine, all loves excelling

Blaenwern  
8 7 8 7 D

Music: W.P. Rowlands  
Descant: David Lee

Fi - nish then thy new cre - a - tion: pure and spot - less

Fi - nish then thy new cre - a - tion: pure and spot - less

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Fi - nish then thy new cre - a - tion: pure and spot - less'.

let us be; let us see thy sal - va - tion,

let us be; let us see thy great sal - va - tion,

This system contains the next two staves of music. The lyrics are: 'let us be; let us see thy sal - va - tion,' and 'let us be; let us see thy great sal - va - tion,'.

per - fect - ly res - tored res - tored in

per - fect - ly res - tored in thee.

This system contains the next two staves of music. The lyrics are: 'per - fect - ly res - tored res - tored in' and 'per - fect - ly res - tored in thee.'.

thee. Changed from glo - ry in - to glo - ry, till in

Changed from glo - ry in to glo - ry, till in

This system contains the final two staves of music. The lyrics are: 'thee. Changed from glo - ry in - to glo - ry, till in' and 'Changed from glo - ry in to glo - ry, till in'.

*Descant to celebrate the wedding of  
Angela Eden and Nigel Bruno*

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heaven we take our place, till we cast our crowns be -

fore thee, lost in won - der, love and praise.