

The Church's one foundation

AURELIA
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Music: Samuel Sebastian Wesley
Descant: David Lee

Yet she on earth hath u - nion with God

Yet she on earth hath u - nion with God the Three in One

The first system of musical notation for the hymn. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'Yet she on earth hath u - nion with God' on the vocal line, and 'Yet she on earth hath u - nion with God the Three in One' on the piano lines.

and mys - tic sweet com - mu - nion with those whose rest is won:

and mys - tic sweet com - mu - nion with those whose rest is won:

The second system of musical notation, continuing from the first. It consists of three staves. The lyrics are: 'and mys - tic sweet com - mu - nion with those whose rest is won:' on the vocal line, and 'and mys - tic sweet com - mu - nion with those whose rest is won:' on the piano lines.

O hap - py ones and ho - ly! give us grace that we

O hap - py ones and ho - ly! Lord, give us grace that we

The third system of musical notation, concluding the hymn. It consists of three staves. The lyrics are: 'O hap - py ones and ho - ly! give us grace that we' on the vocal line, and 'O hap - py ones and ho - ly! Lord, give us grace that we' on the piano lines.

like them, the meek and low - ly, may dwell with thee.

like them, the meek and low - ly, on high may dwell with thee.