

When I am in the dark

Emmaus

Words: Kate Bluett
Music: David Lee

6.6 8.6 D (SMD)

1. When I am in the dark and can - not
2. I know I am a fool and slow to
3. Who o - pens my sad eyes to joy be -

The first system of music features a treble and bass clef staff in D major (two sharps) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are aligned with the notes. A triplet of eighth notes is marked with a '3' above it in the second measure of the second line.

see the _____ morn, let there be
un - der - stand; let there be
yond this _____ dread. Let there be

The second system continues the melody and accompaniment. The lyrics are aligned with the notes. The music features a long note in the treble clef for the word 'morn' and a triplet of eighth notes in the bass clef.

one who comes, O God, and wakes me to the dawn.
one whose word is true to come and take my hand.
one I re - cog - nise in break - ing of the bread.

The third system concludes the piece. The melody and accompaniment continue. The lyrics are aligned with the notes. The music features a long note in the treble clef for the word 'dawn' and a triplet of eighth notes in the bass clef.

When— I have lost all heart and ta - ken my way
 And— when the road is long and wea - ry as the
 And— when I take a part, oh, let my blind heart

home, let there be one who can im - part new
 day, let there be one when night comes on who
 see. Let there be one who lifts the dark: let

mer - cies and new hope.
 says— that he will stay.
 there— be Christ for me!