

It came upon the midnight clear

Music: trad, arr. Timothy David Lee

The musical score consists of three staves, each with a treble clef and a key signature of one flat (F major). The first staff (soprano) starts with eighth-note pairs. The second staff (alto) begins with a rest followed by quarter notes. The third staff (bass) starts with eighth-note pairs. The music is divided into measures by vertical bar lines. Chords are indicated above the staff. The soprano and alto parts often play eighth-note patterns, while the bass part provides harmonic support with sustained notes and eighth-note chords.

Chords indicated in the score:

- F (Measure 1)
- Gm7 (Measure 1)
- C7 (Measure 1)
- F (Measure 1)
- Gm7 (Measure 1)
- Csus4 (Measure 1)
- C (Measure 1)
- Am7 (Measure 5)
- Dm7 (Measure 5)
- Gm7 (Measure 5)
- C (Measure 5)
- F (Measure 5)
- F/A B♭ Maj7 (Measure 5)
- C7 (Measure 5)
- Fsus4 (Measure 5)
- F (Measure 5)
- Asus4 (Measure 5)
- A9 (Measure 5)
- Dm7 (Measure 7)
- F/G (Measure 7)
- G (Measure 7)
- Csus4 (Measure 7)
- C (Measure 7)
- Am7 (Measure 7)
- Dm7 (Measure 7)
- Gm7 (Measure 7)
- C7 (Measure 7)

1 | Fine

1 | Fine

F F/A B \flat Maj7 C7 Fsus4 F ¹Fsus4 F | Fine Fsus4 F

The score consists of three staves. The top staff uses a treble clef and contains eighth-note patterns. The middle staff uses a bass clef and contains quarter-note patterns. The bottom staff also uses a bass clef and contains quarter-note patterns. Chords are labeled above the staves: F, F/A, B-flat Maj7, C7, Fsus4, F, 1 Fsus4, F, and F. Measure numbers 1 and 1 are indicated above the first two measures. The word "Fine" appears at the end of each section.