

# In the bleak midwinter

Cranham

Words: Christina Rossetti  
Music: Gustav Holst arr. Timothy David Lee

Piano introduction in B-flat major, common time. The score consists of three staves. The first two staves are empty. The third staff shows the right hand with chords and the left hand with a simple bass line. Chords are labeled: FMaj7, Am7, Gm7, Bb/C, Csus4, and C.

First vocal line with piano accompaniment. The vocal line is on the top staff, with lyrics "Ah" and "Ah" under the notes. The piano accompaniment is on the bottom two staves. Chords are labeled: FMaj7, Am7, Dm7, Gm7, Bb/C, Csus4, and C.

Second vocal line with piano accompaniment. The vocal line is on the top staff, with lyrics "Ah" and "Ah" under the notes. The piano accompaniment is on the bottom two staves. Chords are labeled: FMaj7, Am7, Dm7, Gm7, C7, Fsus4, and F. A first ending bracket is shown in the bass line of the piano part.

Ah Ah  
 Gm7 Gm7/C F7 B♭Maj7 Dm Am7 Gm7/B♭ G/B C2 C7

Ah Ah  
 FMaj7 Am7 Dm7 Gm7 C7 FMaj7 Am7

Fine  
 Fine  
 Fine  
 Fine FMaj7  
 Gm7 B♭/C Csus4 C