

Come, thou Redeemer of the earth

PUER NOBIS NASCITUR
8.8 8.8 (LM)

Words: St Ambrose
Tr: J M Neale and others
Music: Adapted: M Praetorius
Arr: David Lee

1

p

1

8 SOLO

1. Come, thou Re - dee - mer of the earth, and ma - ni -

8

8

14

fest thy vi - rgin - birth: Let ev - ery age a - dor - ing

14

14

20

fall; such birth be - fits the God of all.

20

20

2. Be - got - ten of no hu - man

(Ah)

2. Be - got - ten of no hu - man

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment provides a harmonic foundation with a steady bass line and chords in the right hand.

25

25

The second system continues the piano accompaniment from the first system. It features a series of chords in the right hand and a bass line in the left hand, with a fermata over the final chord.

will, but of the Spi - rit, thou art still the Word of God, in

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The third system contains the vocal line and piano accompaniment for the phrase "will, but of the Spirit, thou art still the Word of God, in". The vocal line is a melodic line with a fermata at the end. The piano accompaniment supports the vocal line with chords and a bass line.

flesh ar - rayed, the Sav - iour, now to man dis - played.

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The fourth system continues the piano accompaniment for the phrase "flesh arrayed, the Saviour, now to man displayed." It features a series of chords in the right hand and a bass line in the left hand, with a fermata over the final chord.

+ CONGREGATION

mf 3. O e - qual to thy Fa - ther, thou! Gird on thy

The fifth system is marked for the congregation. It begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment provides a harmonic foundation with a steady bass line and chords in the right hand.

flesh - ly man - tle now, the weak - ness of our mor - tal

state with death - less might in - vi - go - rate.

mp
+ CONGREGATION

4. Thy cra - dle here shall glit - ter bright, and

cra - dle here shall glit - ter bright, and dark - ness

dark - ness glow with new - born light, no more shall

glow with new - born light, no more shall night ex -

night ex - tin - guish day, where love's bright beams their

tin - guish day, where love's bright beams their power dis - play.

where love's bright beams their power dis - play.

power dis - play.

+ CONGREGATION

f 5. O Je - su, vir - gin - born, to thee et - er - nal praise and

glo - ry be, whom with the Fa - ther we a - dore and Ho - ly

Spi - rit, ev - er - more.

CHORAL AMEN
(OPTIONAL)

A - - - - - men.