

Come bless the Lord

Psalm 134: 1-2

Music: David Lee

In free rhythm

Come bless the Lord, all you ser - vants of the Lord,

The first system of musical notation is in a 3/2 time signature. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Come bless the Lord, all you ser - vants of the Lord,"

who stand by night in the house of the Lord.

The second system of musical notation continues the melody and accompaniment. The lyrics are: "who stand by night in the house of the Lord."

Lift up your hands to the ho - ly place;

The third system of musical notation continues the melody and accompaniment. The lyrics are: "Lift up your hands to the ho - ly place;"

and bless the Lord, bless the Lord, bless the Lord.

The fourth system of musical notation concludes the piece. The lyrics are: "and bless the Lord, bless the Lord, bless the Lord."

Lift up your hands to the ho - ly place; and bless the Lord,

bless the Lord, bless the Lord. Come bless the Lord.
 bless the Lord. Come bless the Lord. Come bless the Lord,
 bless the Lord, bless the Lord.

Lord, all you ser-vants of the Lord;
 all you ser - vants of the Lord; who stand by night
 Come bless the Lord.

in the house of the Lord.
 in the house of the Lord.
 Lord.